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Digital Video Pocket Guide Derrick Story 2003 A guide to digital camcorders introduces the artistic and technical aspects of the filmmaking process, discussing camera controls, lighting, audio, and the use of the personal computer for

professional-looking editing.

IMovie '11 & IDVD: The Missing Manual David Pogue 2011-03-16 Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in.

You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places—on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software.

[Magic Lantern Guides - Nikon D40 Multimedia Workshop](#) Matt Paden 2009 Magic Lantern Guides Multimedia Workshops The world's best photographic package! Magic Lantern Guides

and DVDs have always provided the very best, most in-depth coverage of a camera's ins-and-outs. Now, there's even more "magic" on the market for photographers: the MAGIC LANTERN MULTIMEDIA WORKSHOP. It's a complete class in digital photography with a DSLR camera—one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes:

- Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The format allows you to navigate easily between different topics and review chapters any time.
- Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how f/stops and shutter speeds work together to create an exposure, which focal lengths are best for various subjects, and how to

get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera's automatic settings...or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There's nothing else like this on the market!

The DVD Stack II Nick Bradshaw 2007-10
 Selected, edited and written by film critics from the Daily Telegraph, Time Out, the Sunday Times, Sight and Sound and LOVEFiLM, The DVD Stack contains the finest film writing. It also compares and rates different DVD editions of classic films from around the world, including the all-important special features. So whether it is limited editions, budget releases, box-sets, special editions or more, The DVD Stack 2nd

Edition can tell you the best possible edition of the movie and where in the world to find it. The editors' aim was to make a book 'representing both the best of cinema and the best of DVD'. Mixing the canonical and the eclectic, it also allows its writers to make idiosyncratic choices, so that it can help create the right DVD stack for your living room. From the classic (Casablanca, On the Waterfront) to the cult (The Big Lebowski, Mulholland Drive); from foreign language (La Dolce Vita, Oldboy) to documentary (Bus 174, Capturing the Friedmans); from the arthouse (The Kingdom, Solaris) to the multiplex (Con Air, Kill Bill), all manner and make of film on DVD is here...

Popular Photography 2008-10

Popular Photography 2008-11

Digitalvideo for Beginners Colin Barrett 2005
 Digital video cameras have become more affordable and reliable than ever, and with the help of former television producer, editor, and cameraman Colin Barret, new owners of this hot

technology can produce a memorable video right at home. Barret offers the fruits of his expertise in a thorough, practical introduction that covers it all. In addition to advice on choosing a camcorder and tips on getting the most out of its features, illustrated tutorials explain how to shoot creatively and master techniques such as point-of-view, close-ups, cutaway shots, and effective lighting. Spice up the sound by incorporating audio tracks, and find out how to create special effects. There's even a detailed description of how to set up a fully functional home editing suite.

Popular Photography 2008-08

Electronics Buying Guide 2007

Popular Photography 2008-05

iMovie 3 & iDVD David Pogue 2003 Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs.

iMovie '09 and iDVD: The Missing Manual

David Pogue 2009-04-17 Bursting with new features, Apple's iMovie '09 is vastly more usable and complete than iMovie '08 -- amazing right out of the box. But the box doesn't include a good user's guide, so learning these applications is another matter. iMovie '09 and iDVD: The Missing Manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects. You get crystal-clear, jargon-free explanations of iMovie's new video effects, slow & fast motion, advanced drag & drop, video stabilization, and more. Author and New York Times tech columnist David Pogue uses an objective lens to scrutinize every step of process, including how to: Organize your videos just like your photos, and precisely edit with ease Work on multiple iMovie projects at once and drag & drop clips among them Integrate with other iLife programs to use songs, photos, and an original sound track Output your creation to a blog, its own web page, or as a video podcast with iWeb

Understand basic film techniques to improve the quality of the video you bring to iMovie From choosing and using a digital camcorder to burning the finished work onto DVDs, posting it online, or creating versions for iPod and iPhone, iMovie '09 & iDVD: The Missing Manual helps you zoom right in on the details.

Pinnacle Studio 11 for Windows Jan Ozer 2007-11-06 Pinnacle Studio 11 is the latest version of the industry leading home video editing tool aimed at the Windows consumer market. In Pinnacle Studio 11 for Windows: Visual QuickStart Guide, veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 11 in classic and popular QuickStart style--with step-by-step instructions, plenty of illustrations, and straightforward language. Jan provides the skinny on all popular Studio 11 features like HD capture, editing and disc burning: Pinnacle Studio Plus edits native HDV or AVCHD footage and then authors HD DVD format discs that will play on the latest HD players; the new

Scorefitter music generator which automatically generates soundtracks with 40 source tracks; new simplified web publishing features where users can now automatically post movies publicly on Yahoo! Videos and more.

From Still to Motion James Ball 2010-04-07 Book and accompanying video with over six hours of video training—all geared to teach you everything about shooting video with your DSLR With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they've experienced before. Add to that the expanding demands from a video-hungry audience and it's no longer a matter of if you are going to add video to your repertoire of skills, it's when. Here to guide you in a thorough exploration of the video-making process — from preproduction to post — and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear,

instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this richly illustrated, completely interactive book and video: Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses, audio, editing, color correcting, exporting, media management, and more. Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. Explores additional creative techniques such as stop motion and timelapse photography in depth. Includes a real-world example of a music video and promo package throughout the book to

demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying video contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at www.facebook.com/dslrvideo. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings

will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Sex and Camcorders Benjamin Cool 2002

Includes US Adult Business Directory

Making DVDs Lee Purcell 2004 PERFECT FOR FIRST-TIMERS WHO DEMAND PROFESSIONAL RESULTS This easy-to-use guide can help any savvy computer user master DVD creation, from zero to done. "Making DVDs" covers the process from planning to development to burning a disc. Through real-world case studies from some of the luminaries in the DVD field, this book guides you past the pitfalls and helps you reach an audience with your work. The video segments on disc illustrate high-caliber MPEG-2 material from sources such as DV camcorders, DigiBeta camcorders, and 35mm film. START CREATING DVDs NOW! "Making DVDs" helps you: * Put your band, independent film, documentary, training program, 'zine, or any audio/video

project on a pro-quality DVD * Develop a working plan for your DVD project * Gain the best results from your digital video equipment * Learn techniques for converting different source materials to DVD formats * Optimize video compression for pro results * Find out how to fund and promote a DVD magazine on disc * Learn how the experts use nonlinear editing tools * Polish your DVD presentation with top-notch menus * Compare the benefits of duplication and replication * Discover money-making opportunities in DVD sales and distribution * Tap into the energy of the fastest-growing entertainment medium of all time: DVD * And much, much more!

Electronics Buying Guide 2006 Consumer Reports (Firm) 2005-09-19 Digital technology is touching all aspects of our lives from cell phones to digital cameras. Going digital can be exhilarating for some, but stressful for others. Deciding on the right digital product can be difficult when you look at all the choices that are

available in the market place. The new edition of Consumers' Report Digital Buying Guide 2006 can guide consumers in selecting a digital product and easing their anxieties about their purchase. The experts provide hundreds of smart ways to: "Save money and find the best values in computers, plasma televisions, cell phones, cameras, DVD players and more "Get the right high speed Internet connection or go wireless "Establish a communication link between your home computers (networking) "Weeding out spam and protecting your computer from security and privacy threats "Shoot, enhance, and send digital pictures by email "Download music from the internet "Create a home theater with high-definition TV "Enjoy the latest video games online of off "Plus: Exclusive e-Ratings of the best shopping websites

RED Noah Kadner 2010-04-07 With the release of the RED ONETM digital cinema camera, the possibility of recording stunning, cinematic-

quality images with an affordable camera became a reality. Now that the industry has embraced the nascent technology and added new tools and workflows, filmmakers—from independents on up—are leading the charge on establishing new rules. Here to guide newcomers and RED veterans alike, popular trainer and filmmaker Noah Kadner picks up where the manual leaves off. You've got the basic operations down and now you'll learn how to use the camera in a production environment and discover the various options in post. Using a clear, objective approach, he offers best-practice advice on utilizing RED's proprietary tools, explains the workflows for Final Cut Studio, Avid, and Premiere Pro, and gives workaround solutions where needed. Well-known filmmakers and industry leaders share their own bleeding-edge production methodologies throughout, offering a rare view into this exciting new world of filmmaking. Here are just a few things you'll learn to do: •Build a RED package that fits your

budget •Set up for sound recording and learn which audio tools to use •Achieve the optimal exposure using RED's onboard tools and external gear •Edit your footage with step-by-step instructions for Avid, Final Cut Pro, and Premiere Pro •Work color correction into your HD, film, or Web projects •Prep your project for output and archive your footage •Learn from pros such as Rodney Charters, ASC (DP, 24), Simon Duggan, ACS (DP, Knowing), Albert Hughes (Director, The Book of Eli), and many others using RED •Stay up-to-date and download additional resources at the companion Web site at www.peachpit.com/red "If you want to dive in and starting using the RED, look no further. This book is the next best thing to having a top-notch production crew with RED experts working by your side." —Arthur Albert, Director of Photography, ER "An essential guide loaded with knowledge, I recommend it as the first purchase for any filmmaker who is thinking about owning or currently owns the RED." —Rodney Charters,

ASC, Director of Photography, 24 "If you're planning to shoot with the RED camera, this is the book to get!" —Rob Cohen, Director, The Fast and the Furious "Noah Kadner takes the best practices of using the RED camera and shares them with the rest of us in this indispensable guide." —Simon Duggan, ACS, Director of Photography, Live Free or Die Hard, Knowing "Written in an easy-to-follow style, yet thorough in covering everything from production to postproduction to making money from your investment, this is a book that should be on every filmmaker's desk and in their kit bag." —Norman Hollyn, Film Editor, Instructor, and author of The Lean Forward Moment "If you want to see how the pros are using the RED camera, you need this book." —Nancy Schreiber, ASC, Cinematographer, Every Day **IMovie 6 & IDVD** David Pogue 2006 Presents a comprehensive guide to Macintosh filmmaking and DVD design that includes film techniques, editing basics, and mastering DVDs.

The Digital Filmmaking Handbook Mark Brindle 2014-01-09 Whether you are already a seasoned director or simply a film fan, this comprehensive guide features everything you need to know to make a digital film: from the basics of capturing footage and planning a shoot, to the more advanced aspects of editing and post-production. Clear, step-by-step instruction on the technical aspects of filming with HD and DSLR cameras - including the latest advice on equipment, accessories, and software - are set alongside tips on the creative aspects - such as effects, making a storyboard and creating and lighting a set. Packed with tips and tricks to develop both your artistic flair and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs.

Popular Photography 2008-09

Canon VIXIA HD Camcorder Digital Field Guide Lonzell Watson 2009-04-08 The exciting world of HD video is in your hands Your Canon

VIXIA HD camcorder delivers crisp video and still images with eye-catching, brilliant colors, enabling you to create amazing video works of art. To help you get all that your camcorder has to offer, this convenient, portable guide shows you how to use the various modes, settings, and features, but that's not all. It also provides an overview of videography fundamentals, then takes you into the field with advice on using sound and light to their best advantage, editing your footage, choosing useful accessories, and more. Master the settings for VIXIA HD camcorder models HF10, HF11, HF100, HG10, HG20, and HG21, as well as HV20, HV30, and HR10. Experiment with exposure settings, white balance, image effects, zoom speed, and audio recording levels Learn more about developing a story, manipulating depth of field, composing shots, and protecting yourself with releases Transfer and edit your footage with iMovie® '09 or Pixela ImageMixer

Popular Photography 2008-04

The Digital Video Manual Robert Hull 2002 With many colour images and easily comprehensible diagrams, The Digital Video Manual provides an essential port of call for anyone looking to make their first video, or take their production to a new level of expertise.

iMovie 08 and iDVD 08 for Mac OS X Jeff Carlson 2007-11-28 Visual QuickStart Guide—the quick and easy way to learn! This full-color, amply illustrated, accessible book teaches readers the essential skills necessary for creating compelling movies with iMovie and iDVD, Apple's consumer-friendly digital movie and DVD-burning software applications. Readers can follow the step-by-step instructions from the beginning to get a tour of the applications or look up specific tasks to learn just what they need to know. Longtime Macintosh and technology writer Jeff Carlson takes extra steps to ensure that readers understand all of the key aspects of digital movie making. Easy visual approach uses pictures to guide you through

iMovie and iDVD (and how they interact with the other iLife '08 applications) and show you what to do. Concise steps and explanations let you get up and running in no time. Page for page, the best content and value around. Companion Web site at www.jeffcarlson.com/imovievqs offers links mentioned in the book, sample movies, and ongoing news and information about iMovie, iDVD, and video editing.

The Ultimate Field Guide to Digital Video

Richard Olsenius 2007 An easy-to-follow introduction to digital audio demystifies the techniques of making, editing, sharing, and preserving high-quality videos, offering practical suggestions on the array of camcorder choices available and how to pick the right one, how to shoot a better video, essential technical skills, downloading and editing procedures, and more. Original. 12,500 first printing.

The Really, Really, Really Easy Step-by-step Guide to Creating & Editing Digital Videos Using Your Computer Christian Darkin 2009 Today

camcorders are readily available and can be used to create videos at a quality comparable to broadcast television. The popularity of video as a means of communication is ever increasing, and with the numerous Internet sites available to showcase your footage, making a video is becoming as natural to some as writing a letter. Whether you want to produce professional-looking footage, or simply want to learn how to add interesting effects to your home videos, this book helps absolute beginners to master the basics and more. Starting with how to choose the best camcorder and dealing with how to approach shooting in a variety of situations, the book follows all the way through to putting the footage you've shot onto a computer. The final chapter looks at how to take the finished video and upload it to the Internet to sites such as YouTube, as well as how to burn it to a DVD or even play it through your mobile phone. An invaluable guide to creating and editing your videos

The Videomaker Guide to Video Production

Videomaker, 2013-06-26 From the editors of Videomaker Magazine comes this new edition that you have been waiting for. The Videomaker Guide Digital Video, fourth edition, provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pro's. Learn about equipment, lighting, editing, audio, high definition, and all aspects of video from the leading experts on videography!

Electronics Buying Guide 2007 Consumer Reports (Firm) 2006-09 This invaluable reference combines shopping advice, setup guidance, and user tips for all things electronic.

IMovie HD & iDVD 5 David Pogue 2005 The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple

documentation to make the cut. You need iMovie HD & iDVD 5: The Missing Manual iMovie HD & iDVD 5: The Missing Manual Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone!) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual.

David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography

David Busch
2016-06-24 David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated

enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to

specific photographic techniques and situations. Also included is the handy camera “roadmap,” an easy-to-use visual guide to the a6300/ILCE-6300’s features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300.

Popular Photography 2008-06

Photo Fusion Jennifer Bebb 2011-03-01 A full-color reference-and-DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality, a new world of

multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of

inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

David Busch's Sony Alpha a6100/ILCE-6100 Guide to Digital Photography David D. Busch
2020-01-08 David Busch's Sony Alpha a6100/ILCE-6100 Guide to Digital Photography is your essential handbook for learning all the powerful - but easy to use -- features of Sony's most advanced entry-level APS-C mirrorless camera. Its new LCD swivels to face forward, making the camera excellent for self-portraits, vlogging, and other applications. The a6100 features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and

new time-lapse photography features, the a6100/ILCE-6100 is a versatile digital camera that has simple operation yet boasts all the features you need to take great photos. With this book in hand, you will discover all the capabilities of the Sony Alpha a6100/ILCE-6100 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6100/ILCE-6100 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6100/ILCE-6100's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's

recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6100/ILCE-6100.

The Little Digital Video Book Michael Rubin 2008-09-12 One of the more frustrating aspects of buying a new digital video camera for consumers is trying to discover not only how it works, but how to shoot good movies with it right away. For most of us, we just want to turn on the camera and go, without spending too much time sorting through dense jargon and video editing software manuals. Here to guide the troubled newcomer to the exciting world of digital video is *The Little Digital Video Book, 2e*. This friendly, approachable guide will teach

users the basics of shooting, organizing, and editing their own footage, with short examples so they can practice the techniques as they read through the book. This revised edition of the bestselling book on digital video is now in full color and completely updated for the modern beginning videographer. Users get a thorough grounding in the basics of digital video, but without all the jargon. Michael Rubin explains in under 200 pages all users need to know to get great shots, add sound, organize the footage, and use basic editing techniques. They will learn how to start and actually finish that video project they had in mind--in less than a day.

[Popular Photography](#) 2008-07

A Beginner's Guide to Digital Video Peter Wells 2004-08 Lifting the lid on the potential of digital video, the author explains, from start to finish, how to make a movie. Fundamentals such as storytelling are explained and there is also an introduction to special effects. Finally, there is a guide to available camcorders and editing

systems.

The Complete Guide to Digital Video Ed Gaskell 2003-11 Written by an experienced filmmaker, *The Complete Guide to Digital Video*, is a unique, all-in-one manual aimed at enthusiastic video-makers who want to learn quickly. This definitive guide covers the whole process, from pre-production to the shoot to editing and post-production, with solid advice on choosing the right hardware and software, plus classic techniques to give your work a professional feel.

The Videomaker Guide to Digital Video and DVD Production Matt York 2004 "From the editors of Computer Videomaker Magazine comes this new and fully updated edition of the book that takes the novice, step-by-step, through the elements necessary to produce quality digital video. *The Digital Videomaker Guide to Digital Video and DVD Production, Third Edition*, provides information on all the latest tools and techniques necessary to help you shoot and edit digital video and produce DVD's like the pros."

"Whether you are a novice looking to learn the basics, or a professional looking for a handy on-set reference, *Videomaker Guide to Digital Video and DVD Production* can help you make better, more exciting digital video."--

[Magic Lantern Guides: Nikon D60 Multimedia Workshop](#) Matt Paden 2009 *Magic Lantern Guides Multimedia Workshops* The world's best photographic package! *Magic Lantern Guides and DVDs* have always provided the very best, most in-depth coverage of a camera's ins-and-outs. Now, there's even more "magic" on the market for photographers: the MAGIC LANTERN MULTIMEDIA WORKSHOP. It's a complete class in digital photography with a D-SLR camera--one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes:
- Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The

format allows you to navigate easily between different topics and review chapters any time. - Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how f/stops and shutter speeds work together to create an exposure, which focal lengths are best for various subjects, and how to get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera's automatic settings...or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There's nothing else like this on the market!

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