

# Discussion Questions Dracula

Reviewing **Discussion Questions Dracula**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Discussion Questions Dracula**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

*Tales from Silver Lands* Charles J. Finger  
2017-10-18 Atmospheric woodcuts illustrate this Newbery Award-winning collection of 19 South American folktales. Fables of talking animals, witches, giants, and ordinary people in supernatural settings provide insights into regional values and culture.

*The Bloody Chamber and Other Stories* Angela Carter 2016-09-15 WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends "Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

*The Radleys* Matt Haig 2011-09-20 Includes a "Reading group guide" ([12] p.).

**Dracula's Guest** Bram Stoker 2016-02-20 Be Introduced to the Power of Dracula. "I want you to believe...to believe in things that you cannot." "Dracula's Guest" is the deleted first chapter from the original Dracula manuscript. It's a beautiful introduction to the supernatural elements of the book. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Dracula Bram Stoker 2015-10-02 Make Dracula your next Book Club Read "The last I saw of

Count Dracula was his kissing his hand to me, with a red light of triumph in his eyes, and with a smile that Judas in hell might be proud of." — Bram Stoker, *Dracula* Dracula by Bram Stoker is a gothic classic written as a series of letters that is perfect for Halloween reading. Dracula is a figure that is ever present in modern society, but the original novel is often neglected by readers. If you haven't ever read it, or want to revisit this classic novel, now is a great time! This edition of Dracula by Bram Stoker has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Frankenstein, Dracula, and Gothic Literature (Annotated) Maggie Sokolik 2017-07-29

**The Southern Book Club's Guide to Slaying Vampires** Grady Hendrix 2020-04-07 "This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities,

and white privilege all while creeping me all the way out. So good.”—Zakiya Dalila Harris, author of *The Other Black Girl* Steel Magnolias meets Dracula in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome

nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

*Reading Group Choices* Reading Group Choices  
2008

*The Blood of the Vampire* Florence Marryat  
1897 “Miss Harriet Brandt, daughter of a mad scientist and a voodoo priestess, comes of age and leaves her home in Jamaica for the first time, travelling to Europe. Beautiful and talented, Harriet will gain the affections of many

of the men and women she meets and a bright future seems assured for her. But there is something strange about Harriet. Everyone she gets close to seems to sicken or die. Doctor Phillips has a theory: the blood of the vampire flows through Harriet's veins, and she is draining the life out of those she loves. Are the misfortunes that seem to follow Harriet merely coincidence? Or is she really afflicted with the curse of the vampire? ... Marryat's novel is fascinating not only for its sensational plot and bizarre characters, but also because of its engagement with many of the issues that haunted the late Victorian imagination, such as race, heredity, women's roles, Spiritualism, and the occult.”—Amazon.com.

**The Dracula Tape** Fred Saberhagen  
2020-01-30 The never before told story behind the legend of Count Dracula! The story of the Count's greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions

ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

**The Lady of the Shroud** Bram Stoker  
2016-03-03 A Gothic Adventure from the Author of Dracula “She was young and very beautiful, but pale, like the grey pallor of death.” -Bram Stoker, The Lady of the Shroud The Lady of the Shroud is a story by Bram Stoker about young man who helps the people of a small country in the Balkans in their struggle against their more powerful neighbors. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of

reading, no matter what form it takes

**A Dracula Handbook** Elizabeth Miller 2005

Using question/answer format, the book covers: the origins of the vampire myth; the life of Bram Stoker, author of *Dracula* (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the impact the novel has had since its publication; and an overview of interpretations of the book. Included is a reading list. Some questions answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of *Dracula*? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in *Dracula*? Did *Dracula* originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula

have any redeeming qualities? How was the novel *Dracula* received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire "Dracula"? Why did he select Transylvania as the vampire's homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the *Dracula* movies is the best adaptation of Stoker's novel? What impact has *Dracula* had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about *Dracula* tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of *Dracula*? Is *Dracula* a classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. -- from publisher description.

**The Man** Bram Stoker 2016-02-20 A romance

tale from the author of Dracula “It must be very terrible to have to think of things so much, that you want everything done your own way.” - The Man, Bram Stoker The Man by Bram Stoker is a novel that is reminiscent from the Victorian era of British history, culture and society, which encompassed the period of the reign of Queen Victoria. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**The Vampire Goes to College** Lisa A. Nevárez  
2013-12-03 This collection of original essays presents pedagogical tools, methods, and

approaches for incorporating the figure of the vampire into the learning environment of the college classroom, in the hopes of ushering the Undead out of the coffin and into the classroom. The essays foster interdisciplinary collaboration and dialogue, and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies. Opening with a foreword by Sam George, the collection is organized around such topics as historicizing the vampire, teaching the diverse vampire, and engaging the student learner. Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts ("texts" defined broadly so as to include film and other media). The vampire allows instructors to explore timeless themes such as life and death, love and passion, immortality, and monstrosity and Otherness.

The Jewel of Seven Stars Bram Stoker  
2016-02-20 A horror story from the author of

Dracula "We learn of great things by little experiences." - The Jewel of Seven Stars, Bram Stoker The Jewel of Seven Stars is a novel that explores common fin-de-siecle themes such as imperialism, the rise of the New Woman and feminism, and societal progress. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes *Dracula, Frankenstein* Mary Shelley 2019-01-11 The ultimate collection of classic horror. Dracula by Bram Stoker - Read the story of Dracula's attempt to move from Transylvania to England so that he may find new blood, spreading the

horrors of the undead curse, and follow the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. *Frankenstein* by Mary Shelley - Follow the harrowing tale of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. He finds, however, that there are terrible consequences for playing God...

*Dictionary of Biblical Imagery* Leland Ryken 2010-05-11 This reference work explores the images, symbols, motifs, metaphors, figures of speech, and literary patterns found in the Bible. With over 800 articles by over 100 expert contributors, this is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

**Shadowplay** Joseph O'Connor 2019-06-06 Discover the enthralling Richard & Judy Book Club pick from international bestseller Joseph O'Connor. 'The best novel that I've read in the last twenty years... It's fantastic' RICHARD

MADELEY 'Breathtaking... A hugely entertaining book about the grand scope of friendship and love' Sadie Jones, Guardian \_\_\_\_\_ London, 1878. Three extraordinary people begin their life together - and the idea for Dracula is born. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of Dracula begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. \_\_\_\_\_ Shortlisted for the Costa Novel Award 2019 Winner of the Irish Book Awards Novel of the Year 'A colourful tale of

secret love and public performance...in a romantic, lost London' The Times 'Hugely entertaining and atmospheric' DEBORAH MOGGACH 'Extraordinary' SEBASTIAN BARRY 'A novel I'd recommend to anyone: a rollicking and moving story' James Naughtie, Radio Times 'Fabulous... A truly great book you simply cannot put down' JUDY FINNIGAN 'Rich, sad, funny, and a beautiful read. You'll LOVE it' RICHARD MADELEY 'Ingenious...hugely impressive and utterly haunting' Sunday Mirror *Carmilla* Fanu Joseph Sheridan Le 2015-04-28 A young woman is tempted by an attractive, female vampire "You will think me cruel, very selfish, but love is always selfish; the more ardent the more selfish. How jealous I am you cannot know. You must come with me, loving me, to death; or else hate me, and still come with me, and hating me through death and after. There is no such word as indifference in my apathetic nature." — Joseph Sheridan Le Fanu, *Carmilla* In *Carmilla* by Joseph Sheridan, the



vampire myth begins to take shape 26 years before the publication of Bram Stoker's *Dracula*. When a mysterious young woman comes to the home of a lonely girl and her father, the girls discover their desires are not what is typically expected of young women. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes *Dracula* Carol A. Senf 1998 Since its publication in 1897, *Dracula* has never been out of print in English and has inspired literally hundreds of popular films. In fact, this remarkable work, like its predecessor *Frankenstein*, almost

immediately established itself as an important modern myth. It explores various fin de siècle anxieties about race, class, and gender as well as tensions about the place of science and technology in the modern world, all questions that continue to haunt readers a century later. *Dracula, My Love* Syrie James 2010-07-20 Author Syrie James (*The Lost Memoirs of Jane Austen*) offers readers a breathtaking new perspective on Bram Stoker's classic tale of the king of the vampires with *Dracula, My Love*. In these "Secret Journals of Mina Harker," the object of *Dracula's* desire relates for the very first time the shocking story of her scandalous seduction and sexual rebirth. This is not the chaste vampire romance of *Twilight*—*Dracula, My Love* celebrates a passionate obsession in all its hot and sensuous glory.

*Dracula: York Notes Advanced Everything You Need to Catch Up, Study and Prepare for and 2023 and 2024 Exams and Assessments* Steve Roberts 2006 Do you want a better

understanding of the text? Do you want to know what the critics say? Do you want to know how to improve your grade? Whatever you want, York Notes can help. York Notes Advanced offers a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. Key Features: Summaries with detailed commentaries Extended commentaries on key passages Discussion of themes and literary techniques Author biography Historical and literary background Check the net/film/book features Glossary of literary terms Self-test questions *Bram Stoker's Notes for Dracula* Bram Stoker 2013-10-02 Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913

and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Strange Case of Dr Jekyll and Mr Hyde and Other Tales Robert Louis Stevenson 2008-05-08 This dark psychological fantasy is more than a moral tale. It is also a product of its time,

drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

Carmilla Joseph Sheridan Le Fanu 2016-11-01  
This Gothic novella by Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's *Dracula* by 26 years, first published as a serial in *The Dark Blue*, the story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein. The story is often anthologized and has been adapted many times in film and other media.

*The Testing* Joelle Charbonneau 2013-08-13  
A gripping futuristic thriller, perfect for fans of THE HUNGER GAMES, DIVERGENT and Bella Forrest  
DO YOU POSSESS A WINNING COMBINATION OF KNOWLEDGE, PRACTICAL SKILLS AND INTELLIGENCE? DO YOU HAVE WHAT IT TAKES TO LEAD OTHERS? ARE YOU WILLING TO CRUSH THOSE WHO STAND IN

YOUR WAY? Every year, the United Commonwealth invites top graduates from each colony to participate in The Testing. Successful candidates will go on to the University and help the government work to rebuild our war-stricken world. This process is not optional. Disclaimer: The United Commonwealth is not responsible for candidates' psychological or physical health during The Testing.

**Dracula** Bram Stoker 2021-03-25  
Jonathan Harker, a young London solicitor (a lawyer) travels to Transylvania (modern-day Romania) to help a rich nobleman, Count Dracula, purchase an estate in England. Dracula is planning to immigrate to England, and wants Harker to help him hammer out all the legal details. Harker is at first impressed by Dracula's suave politeness, but is soon creeped out by the Count's uncanny ability to communicate with wolves and by the lack of servants--or anyone else--in the Count's huge castle. Soon after, Harker realizes that he's a prisoner in the castle. This Ultimate Book Club

edition also includes an overview of the story, discussion questions and fun facts for the perfect book club gathering. This modern minimalist design will look sleek on a coffee table or bookshelf and a great way to get your classic novel collection started.

**Dracula** Bram Stoker 2005 Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

**The Most Dreadful Visitation** Valerie Pedlar 2006-01-01 Victorian literature is rife with scenes of madness, with mental disorder functioning as everything from a simple plot device to a commentary on the foundations of Victorian society. But while madness in Victorian fiction has been much studied, most scholarship has focused on the portrayal of madness in women; male mental disorder in the period has suffered comparative neglect. Valerie Pedlar corrects this imbalance in The 'Most Dreadful Visitation.' This extraordinary study explores a

wide range of Victorian writings to consider the relationship between the portrayal of mental illness in literary works and the portrayal of similar disorders in the writings of doctors and psychologists. Pedlar presents in-depth studies of Dickens's Barnaby Rudge, Tennyson's Maud, Wilkie Collins's Basil, and Trollope's He Knew He Was Right, considering each work in the context of Victorian understandings--and fears--of mental degeneracy. An Open Access edition of this work is available on the OAPEN Library.

Disney Dracula 2019-07-30 Trapped in Dracula's castle, Jonathan Ratker must find a way to escape and return to his love, Minnina, while Doctor Goofy Van Helsing hunts the supernatural.

**Dracula's Guest Illustrated** Bram Stoker 2021-01-24 Dracula's Guest is a short story by Bram Stoker and published in the short story collection Dracula's Guest and Other Weird Stories.

**CliffsNotes on Stoker's Dracula** Samuel J

Umland 2007-08-20 The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Dracula digs into the story of a count who survives by sipping the blood from living (and unsuspecting) donors. Following the hauntingly frightful tale of vampires and victims, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Bram Stoker Character list and plot synopsis An essay exploring the influence of German Expressionism on the American horror film A list of Dracula film productions, with ratings for each Suggested discussion questions Classic literature or modern-day treasure—you'll understand it all with expert information and

insight from CliffsNotes study guides.

**Dracula** Leonard Wolf 1997-03-31 A celebration of the Dracula legend - it's origins, incarnations and impact on Western culture. Written by someone considered to be the World's premier Dracula scholar.

*Dracula vs. Hitler* Patrick Sheane Duncan 2016-10-25 "A thrilling action adventure with brilliant literary homages to Bram Stoker's original. You never wanted to root for Dracula more!" — Felicia Day, founder of Geek & Sundry and New York Times best-selling author of *You're Never Weird on the Internet* Ravaged by the Nazi Secret Service during World War II, Romanian resistance forces turn to one of their leaders, Professor Van Helsing for any way out. To fight these monstrous forces, Van Helsing raises a legendary monster from centuries of slumber... Prince Dracula himself. Once he was the ruler of Transylvania. Prince Vlad Dracul, is, above all else, a patriot. He proves more than willing to once again drive out his country's

invaders. Upshot: No one minds if he drinks all the German blood he desires. In Berlin, when Hitler hears about the many defeats his forces are suffering at the hands of an apparent true vampire, he is seduced by the possibility of becoming immortal. Thus two forces are set upon a collision course, the ultimate confrontation: Superpower against superpower.

How to Kill a Vampire Liisa Ladouceur

2013-09-01 Citing examples from folklore, as well as horror films, TV shows, and works of fiction, this book details all known ways to prevent vampirism, including how to protect oneself against attacks and how to destroy vampires. While offering explanations on the origins and uses of most commonly known tactics in fending off vampirism, the book also delves much deeper by collecting historical accounts of unusual burial rites and shocking superstitions from European history, from the “real” Serbian vampire Arnold Paole to the unique Bulgarian Djadadjii, a professional

vampire “bottler.” It traces the evolution of how to kill the fictional vampire—from Bram Stoker’s *Dracula* and the Hammer horror films beginning in the 1950s to Anne Rice’s *Lestat* and the dreamy vamps of *Twilight*, *True Blood*, and *The Vampire Diaries*—and also celebrates the most important slayers, including *Van Helsing*, *Buffy*, and *Blade*. In exploring how and why these monsters have been created and the increasingly complex ways in which they are destroyed, the book not only serves as a handy guide to the history and modern role of the vampire, it reveals much about the changing nature of human fears.

**The Lair of the White Worm** Bram Stoker  
2016-02-20 A horror story from the author of *Dracula* “She had been to a tea-party with an antediluvian monster, and that they had been waited on by up-to-date men-servants.”- *The Lair of the White Worm*, Bram Stoker A world of lurking horrors and bizarre denizens that features a giant white worm that can transform

into a woman. The Lair of the White Worm is a chilling Victorian horror story. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes *The Mystery of the Sea* Bram Stoker 2016-02-20 A Political Thriller from the Author of Dracula The Mystery of the Sea by Bram Stoker contains the same compelling elements as "Dracula". It's a mixture of adventure, romance, mystery, and fantasy. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and

discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Late Victorian Gothic Tales Roger Luckhurst 2009-02-26 'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...' The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and

sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment.

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**The Woman in White** Wilkie Collins 1860  
**Dracula** Bram Stoker 2010-09-30 Draculastarts

out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

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